

INTERNATIONAL AND GLOBAL STUDIES

The International & Global Studies (IGS) program has three core learning goals:

- 1) Enrich students' comprehension and appreciation of the global human community through the analysis of transnational, international, or global phenomena;
- 2) Enlighten students about the lived experiences of people who occupy different parts of the globe, but

Students majoring in International and Global Studies will also show third-semester proficiency in a second language, and are encouraged to complete an off-campus study experience in an approved program.

Notes on the IGS major: (1) up to four courses, excluding INST 240 and INST 488, can be taken off-campus in an approved program; (2) up to one course focusing on the pre-modern world (before 19th century) may be counted towards the IGS major; (3) students taking a second language course beyond the third semester language sequence may count this course towards the IGS major (Japanese 202; Spanish 203 or 303); (4) students majoring in IGS cannot take a minor in the same concentration area as their major.

Students wishing to pursue Research Honors in International and Global Studies should enroll in INST 450: Special Project in the spring of their senior year, with consent of the IGS Director and the project faculty advisor.

ASIAN STUDIES CONCENTRATION

Students majoring in International and Global Studies may choose to pursue a concentration in Asian Studies by:

1) taking five courses focused on Asia and the Asia Pacific regions in fulfilling requirements (3) and (4) of the IGS major with at least two Asia

A) Analysis of Global Systems, Structures, and Processes

Economics 351: International Trade (hidden pre-req of ECON 100)

Economics 352: International Finance (hidden pre-req of ECON 100)

Economics 355: Economics of Developing Countries (G) (hidden pre-req of ECON 100)

B) Analysis of Cultural Expressions

Art 115 Introduction to Art History (AR)

Art 320 Global Modern Art (AR, G)

Art 322 Global Contemporary Art (AR, G)

English 359 World Literature (taken abroad only)

English 345 The Global Renaissance (LIT, G)

Greek and Roman Studies 210: Greek Myth and the Hero (IT)

History 217 Race/Gender/Ability in the Ancient World (AV, W)

History/Art 311 Art and Architecture in the Roman World (AR)

History 318 Blood Rites and Mystery Cults (CHC)

Humanities 101 World of Ideas: The Ancient World (IT)

Humanities 102 World of Ideas: 5th-16th Centuries (IT)

Humanities 103 World of Ideas: 17th-18th Centuries (IT)

Humanities 104 World of Ideas: The Modern Era (IT, G)

INST 260/360: Contemporary Global Cinema

LC 105 Special Topics in Japanese Literature in Translation (LIT)

LC 202 From Atom to Akira: Japan's Pop Culture (LT, G)

LC 205 Japanese Film and Aesthetics (AR, G)

LC 222 The New Spanish Citizen (IT, G) (cross-listed with SPAN 322)

LC 224 Muslim Spain: the Rise and Fall of the Caliphate of Cordoba (912-1031) (CHC) (cross-listed with SPAN 334)

LC 232 Resisting Dictatorship: Spain and Chile (CHC, G) (cross-listed with SPAN 332)

LC 241 *Don Quixote*: The First Modern Novel (LIT) (cross-listed with SPAN 341)

LC 244 Dangerous Texts (LIT, G) (cross-listed with SPAN 344)

LC 246 Visual Cultures of Modern Spain (IT, G) (cross-listed with SPAN 346)

LC 251 Identity and Alterity in Latino Literature (LIT, U) (cross-listed with SPAN 351)

LC 308 Japanese Way of Life (IT, G)

Music 124 Life Soundtracks (AR, G)

Philosophy 224 Introduction to Social and Political Philosophy (AV)

Philosophy 309 Modern Philosophy (IT)

Political Science 316: Modern Political Thought: Liberalism and its Discontents (IT, W)

Spanish 203 Spanish as a World Language (G; taught in Spanish)

Spanish 250 Business Spanish and its Cultural Context (G; taught in Spanish)

Spanish 303 Communicating Across Cultures in the Spanish-speaking World (taught in Spanish)

Spanish 307 Reading and Writing Culture (G, W; taught in Spanish)
Spanish 308 Introduction to Literature (LIT, G; taught in Spanish)

INTERNATIONAL AND GLOBAL STUDIES COURSES

INST 190 Global Titans (.5) This spring seminar allows students enrolled in the Global Titans First-year Experience to continue their cohort experience. Prerequisite: Admission into the Global Titans FYE and the fall Global Titans Gateway 100 section and instructor permission. Offered each spring.

INST 222/322 International Human Rights: An Introduction (AV) In this course, we will examine some of the basic theories that have defined the study of human rights and then explore issues involving rights violations as they involve mass violence, poverty, and inaccessibility to basic health care. We also investigate international efforts to redress human rights abuses such as the workings of truth and reconciliation commissions and international criminal courts. Offered every other year.

INST 240 Thinking Globally: An Introduction (G) An examination from a global perspective of the major forces that have shaped and continue to influence our world. The course does not attempt exhaustive coverage of global problems, issues, and twentieth century history, but instead attempts to provide an interpretive framework for understanding those issues and problems. Offered each spring.

INST 260/360 Contemporary Global Cinema This course is designed to compare and contrast examples of global cinema as an art form that facilitates critical thought about the attitudes, philosophies, values, and lifestyles portrayed on screen with particular attention paid to gender, sexuality, race/ethnicity, and class. Students will view international films from the 21st century and examine them as aesthetic and cultural texts. Courses taught in English; films shown will have English subtitles. Offered occasionally.

INST 270 Special Topics

INST 450 Special Project A major original research project developed and implemented in consultation with a faculty mentor. Particularly appropriate for qualified students seeking to graduate with Research